

### SELECT SOLO EXHIBITIONS

- 2020 *Tracers*. Victoria College Art Gallery. Victoria, Texas
- 2018 *Recent Works*. Dawson City Daily News. Dawson City, Yukon Territory, Canada
- 2017 *Ryan O'Malley*. Pogue Art Gallery, East Central University. Ada, Oklahoma
- 2016 *Shapeshifter*. Flatbed Press and Gallery. Austin, Texas
- 2015 *Power In Numbers*. Ben Bailey Gallery. Texas A&M University Kingsville
- 2013 *Eestimaniakid*. In Graafika Festival 2013, Galerii Pärnu Keskus, Pärnu, Estonia  
*The Process of Getting to Know You: Tunnel Vision*, Art Tunnel at Retama Park, Corpus Christi, Texas
- 2012 *Printmaking In Graafika Festival: Live Brain Branding*. Pärnu Linnagalerii Kunstnike Maja: Galerii Saal, Pärnu, Estonia
- 2010 *The Process of Getting to Know You: The Man in the Matrix*. Islander Gallery, Corpus Christi, Texas
- 2009 *The Process of Getting to Know You: Relief Reinterpreted*. Elliot University Center Gallery, University of North Carolina, Greensboro
- 2008 *The Process of Getting to Know You: In Progress – Relief*. William H. Van Every Gallery, Belk Visual Arts Center, Davidson, North Carolina  
*They're All Gonna Laugh At You*. Collaborative exhibition with the Spahr Brothers, ADA Gallery, Richmond Virginia

### SELECT JURIED EXHIBITIONS

- 2020 *Strange Figurations*. Limner Gallery. Hudson, New York.  
*The Contemporary Print*. Big Medium Gallery at Canopy, Austin, Texas.
- 2018 *Southern Printmaking Biennial VIII International*. University of North Georgia. Dahlonega, Georgia
- 2017 *Pacific States Biennial National Print Exhibition*. University of Hawai'i, Hilo
- 2015 *Cut-Ups and Chromaddicts*. Black Earth Gallery. Cedar Rapids, Iowa
- 2014 *The Contemporary Print*. Big Medium Gallery at Canopy, Austin, Texas
- 2012 *First International Mezzotint Festival*. Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- 2011 *Atlanta Print Biennial International Exhibition*. Barbara Archer Gallery, Atlanta, Georgia  
*Americas 2012: Paperworks*. Northwest Art Center, Minot State University, North Dakota \*Merit Award  
*Prints U.S.A.* National Biennial Exhibition. Springfield Art Museum, Springfield, Missouri  
*Boston Printmakers 2011 North American Print Biennial*. Danforth Museum of Art Framingham, Massachusetts

- 2010 *A Show of Heads*. Limner Gallery, Hudson, New York
- 32<sup>nd</sup> Bradley International Print and Drawing Exhibition*. Heuser Art Gallery, Bradley University, Peoria, Illinois
- 2005 *Sixty Square Inches 15th Biennial Small Print Exhibition*. Purdue Galleries, Purdue University, Lafayette, Indiana
- 27th Annual Paper in Particular National Exhibition*. Columbia College, Columbia, Missouri
- New Orleans Triennial*. New Orleans Museum of Art, New Orleans, Louisiana
- Los Angeles Printmaking Society 18th National*. Armory Center for the Arts, Pasadena, California
- The Texas National*. Stephen F. Austin State University, Nacogdoches, Texas.
- Meticulum*. Viking Union Gallery, Western Washington University, Bellingham.
- 2004 *SCENE/UNSEEN '04*. Runnels Gallery, Eastern New Mexico University, Portales  
\*Third Place Award.
- PaperWork In, On and Of Paper*. Foundry Art Centre, St. Charles, Missouri  
\*Judges Choice Award
- Fantastic Visions*. Limner Gallery, Phoenicia, New York  
\*Inclusion into *Direct Art Magazine, Volume 11*
- 2001 *Fifteenth Parkside National Small Print Exhibition*. University of Wisconsin, Parkside  
\*Purchase Award

#### SELECT INTERNATIONAL GROUP EXHIBITIONS

- 2019 The Los Angeles Printmaking Society and Full Court Press Present: *imMigration – Perspectives from the West in Printmaking*. UNT Union Art Gallery. University of North Texas, Denton.
- 2018 *Distant Notion*. ArtConnect Gallery. Laramie, Wyoming.
- 2016 *Atpakaļ haosā. Back to Chaos*. Riga Art Space. Riga, Latvia
- Selections from *Smashface*. Printmaking In Graafika Festival 2016. Endla Theatre, Pärnu, Estonia
- A L'Arrache V: Regards Hybrides*. Les Abbatoirs, Riom, France
- 2015 *Stardust*. Tartu Artist House, Tartu, Estonia
- Kite and Butterfly*. DoJiao Museum, Beijing, China
- Black and White*. Performance with Non-Grata Collective Chen Gallery, Beijing, China
- The Americans*. Xing Shen Space Gallery, Beijing, China
- Anatomy du Labo*. Short Film and Art Festival, Camille Claudel Cultural Animation Center, Clermont-Ferrand, France
- 2014 *A L'Arrache III*. Espace D'Exposition Les Abattoirs, Riom, France
- 2013 *Vernissage du Mauvais Oeil 13: LINOKULT*. Le Dernier Cri, Marseilles, France

*Crossing State Lines: A Survey of American Printmakers.* Impact 8 International Conference, Dundee, Scotland

*Air, Land, Seed: An Exhibition of Contemporary Indigenous Arts.* On the occasion of the 55th Venice Biennale

*A L'Arrache II.* Espace D'Exposition Les Abbatoirs. Riom, France

*Printmaking In Graafika Festival 2013.* Galerii Pärnu Keskus. Pärnu, Estonia

2012 *Printmaking In Graafika Festival: Live Brain Branding.* Pärnu Linnagalerii Kunstnike Maja: Galerii Saal, Pärnu, Estonia

*Les Outlaws de L'Estampe. A L'Arrache: Rencontre Autour de la Gravure.* Exhibited at Espace D'Exposition Les Abattoirs, Riom, France; and Le Centre Culturel Le Bief, Ambert, France

*Epicenter/Epicentro: Re Tracing the Plains.* On the Occasion of the 54th Venice Biennale. University of Venice Ca' Foscari, Palazzo Cosulich, Venice, Italy

*Global Vision:* Kyoto Seika University, KSU Media Gallery, Kyoto, Japan

*First International Mezzotint Festival.* Ekaterinburg Museum of Fine Arts, Ekaterinburg Russia

*NeoFuturism – The Dirty Printmakers of America.* 2011 *Printmaking In Festival,* Pärnu, Estonia

#### SELECTED NATIONAL GROUP EXHIBITIONS

2020 *Pressure Island 2020.* Leona Gallery, Austin, Texas

2019 *Transmissions from Pressure Island!* Lewis Carnegie Gallery, Austin Texas. UNT Union Gallery, University of North Texas, Denton.

2019 Frogman's Faculty Exhibition. Weber Fine Arts Building. University of Nebraska-Omaha.

*Printmaking in Practice.* Mariani Gallery. University of Northern Colorado, Greeley.

2018 *Outlaws of Print: The History and Artists of the Underground Collective.* Fort Wayne Museum of Art, Fort Wayne Indiana

*2018 Arrowmont Faculty Exhibition.* Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee

*The Fire and Fury.* Resonator Gallery. Norman, Oklahoma.

2017 *Across Texas.* Exhibition in conjunction with the Beyond Printmaking 5 Symposium. Texas Tech University, Lubbock.

2016 *Binary Harmonies: An Exploration into Current Practices in Post Digital Printmaking.* Disjecta Contemporary Art Center. Portland, Oregon.

*Full Court Press Presents: Night Moves.* The Cleaners at Ace Hotel. Portland, Oregon.

2015 *InkSpit 2015: An Exhibition of Contemporary Printmakers and Hip-Hop Artists.* Dope Chapel, Norman, Oklahoma

*Ward Island 12.* South Texas Museum of Art, Corpus Christi

2014 *Eye to Eye.* The Nave Museum, Victoria, Texas

- Day of the Dead Rock Stars.* Cactus Music, Houston, Texas
- Ink Addiction.* Nancy Fyfe Cardozier Gallery, University of Texas of the Permian Basin, Odessa, Texas
- Cold Blooded Editions: New Works.* 2911 Medical Arts, Austin, Texas
- Dirty Dozen: The Outlaw Printmakers.* Rochester Contemporary Art Center, New York  
*Outlaw Printmakers.* Immediatag Gallery, Austin, Texas
- 2013 *Corpus Pluralis.* South Texas Museum of Art, Corpus Christi  
*South Texas Artist Showcase.* Ben Bailey Art Gallery, Texas A&M University Kingsville
- MilwauKEY.* Imagination Giants Gallery, Milwaukee, Wisconsin
- Emporia State University Printmaking Invitational.* Norman R. Eppink Art Gallery, Emporia, Kansas
- Printmakers International Inktersection.* Art Center of Corpus Christi, Texas
- Under Pressure.* Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
- 2012 *Heavy Hitters: A Survey of Contemporary American Printmaking.* Peveto Gallery, Houston, Texas and Cultural Activities Center, Temple, Texas
- Death is in the Details.* Studio Two Three, Richmond, Virginia
- The Art of Work.* Art Museum of South Texas, Corpus Christi
- 2012 Frogman's Faculty Exhibition.* Oscar Howe Gallery, University of South Dakota, Vermillion, South Dakota.
- Thirty Years of LSU Printmaking.* Ogden Museum of Southern Art, New Orleans, Louisiana
- Recent Gifts and Acquisitions.* Van Every Gallery, Davidson College. Davidson, North Carolina
- Salon Explosion!* Sarofim School of the Arts Gallery, Southwestern University, Georgetown, Texas
- 2011 *Kingsville Inksville.* Ben Bailey Art Gallery, Texas A&M University, Kingsville
- Inside World/Outside World.* Performance with Non Grata Performance Collective of Pärnu, Estonia, The Venue at Threads, Corpus Christi, Texas
- 2010 *Ink, Paper and Process.* Dishman Museum of Art, Lamar University, Beaumont, Texas
- Crime Scene,* Performance with Non Grata Collective. The Art Space, Beaumont, Texas
- Print Summit 2010: A Contemporary Print Survey.* Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
- Drive-By Press Presents.* The Print Center, Philadelphia, Pennsylvania
- 2009 *The Secret Drawing Society.* Croft Gallery, Waco, Texas
- Ryan O'Malley and Joseph Velasquez.* Magnolia Fine & Performing Arts Center, Baton Rouge Community College, Baton Rouge, Louisiana
- Satisfaction Town.* Conaway Center, Columbia College of Chicago
- Bill Fick Presents: *Outlaw Printmakers.* Rebus Works, Raleigh, North Carolina

- Stimulus Package*. ADA Gallery, Richmond, Virginia
- 2008 *Interplay: The Contemporary Narrative Print*. A.D. Gallery, University of North Carolina at Pembroke
- Interlocution*. Bruce Gallery, Edinboro University of Pennsylvania
- Various Artists*: Ink Floyd Press and Gallery, Charlotte, North Carolina
- Prints Gone Wild*. St. Louis Center for Contemporary Art, St. Louis, Missouri
- 2007 *PRINTED: Contemporary Prints & Books by North Carolina Artists*, Green Hill Center for the Arts, Greensborough, North Carolina
- 20/20 Vision*. Fire House Gallery, Augusta State University, Louisville, Georgia.
- 2005-10 *Paper Politics*, Curated by Josh MacPhee, director of justseeds.org
- Space Gallery. Pittsburgh Pennsylvania, 2010
  - Walker's Point Center for the Arts, Milwaukee, Wisconsin 2007
  - Art + Anarchy Montreal 2007
  - 5+5 Gallery, Brooklyn, New York, 2006
  - Food For Thought Gallery, Portland State University, Portland, Oregon, 2006
  - Seattle Print Arts, Phinney Center, Seattle, Washington 2005.
- 2005 *Another View 2*. Saddleback College Art Gallery, Mission Viejo, California

#### SELECTED PROFESSIONAL PORTFOLIOS

- 2020 *Moving On*. Curated by Jacob Gibson. University of North Texas, Denton.
- 2019 *The Children's Crusade*. A portfolio based on Slaughterhouse 5 by Kurt Vonnegut. Curated by Jolynn Reigeluth and Kilgore Trout. Exhibited at:
- Bell Library. Texas A&M University-Corpus Christi.
  - Kurt Vonnegut Museum and Library. Indianapolis, Indiana
  - Books and Brews. Indianapolis, Indiana
  - Calvin Fletcher Coffee Company. Indianapolis, Indiana
  - Print Space Gallery. Wichita State University, Kansas
  - HUB at College for Creative Studies. Detroit, Michigan
  - Glass Gallery at Lamar Dodd School of Art, University of Georgia, Athens
  - Golden Stag Gallery. Kansas City, Missouri
- Frogman's Workshop 2019 Portfolio*. Exhibited at the Weber Fine Arts Building. Omaha, Nebraska.
- 2018 *Nature's Grasp*. Exhibited at Gallery 3700 and Lee Art Center. Arlington, Virginia.
- 2017 *Mutual Language*. A portfolio of US and Iranian Artists. Curated by Ryan O'Malley and Mehdi Darvishi. Exhibited at:
- Ed Beaty Hall Gallery. Aims Community College. Greeley Colorado.
  - Atmosphere. Laramie, Wyoming.
  - Dawson City Daily News. Dawson City, Yukon Territory, Canada.
  - Shirin Gallery. Tehran, Iran.
  - O Gallery. Tehran, Iran.
- 2016 *A L'Arrache*. Curated by Marc Brunier Mestas. Exhibited in Riom, France
- 2015 *Body of Christ*. Exhibited at A L'Arrache IV, Riom, France, Virginia Commonwealth University and SGCI, Portland, Oregon
- 2014 *Trash*. CVAD North Gallery, Denton, Texas; and Foster Hall Gallery, Baton Rouge, Louisiana

- Yo Soy un Hombre Muy Peligroso!* Curated by Miguel Aragon
- 2013 *Bankrupt and Empty*. Exhibited at the 2013 Southern Graphics Conference and Galería Fernando Vilchis, Universidad Veracruzana, Veracruz, Mexico
- 2012 *Frogman's Workshop 2012 Portfolio*. Exhibited at the W.H. Over Museum, Vermillion, South Dakota
- Little Big Monsters*. Curated by Melanie Yazzie
- 2011 *States of the State: Mezzotint Engraving Portfolio*. Exhibited at the University of Dundee, Scotland, The University of Ca' Foscari on the Occasion of the Venice Biennale 54<sup>th</sup> Annual Arts Exhibition; and the Gilson Gallery, Emporia State University, Kansas
- Be Still My Heart*. Exhibited at the 2011 Southern Graphics Conference, St. Louis, Missouri
- 2009 *Headshots*. Exhibited at the 2010 Mid-American Print Conference, Minneapolis, Minnesota
- I ain't no goddamn son of a bitch*. Exhibited at the 2010 Mid-American Print Conference, Minneapolis, Minnesota
- Blindfolds 2010*. Exhibited at Cora Stafford Gallery, University of North Texas, Denton
- The Illuminated Mark: A Mezzotint Portfolio*. Exhibited at the 2010 Southern Graphics Conference, Philadelphia, Pennsylvania
- 2009 *Angelfuck*. Exhibited at the 2009 Southern Graphics Conference, Columbia University, Chicago Illinois
- Terror Firma* – Curated by Richard Peterson
- 2007 *Blindfolds* – A portfolio of works from American and UK artists. Curated by Mario Kiran
- 2006 *Cross-Pollination*. Exhibited at the 2005 Southern Graphics Conference, Madison, Wisconsin
- Rock N' Roll Damnation*. Exhibited at Slingshop Gallery, Madison, Wisconsin; Ft. Gondo Arts Compound; St. Louis, Missouri; and Bikini Press International, Minneapolis, Minnesota.

## CURATORIAL PROJECTS

- 2021 *Earthborn: Graphic Impressions of Our Natural World*. Rockport Art Center. Rockport, Texas.
- Juror: *The In Art Gallery Presents: Printmaking*. Online International Exhibition.
- Co-Juror: *PrintExpo*. Fine Art Print Fair. Sponsored by PrintAustin. Austin, Texas.
- 2015-Present Curator: *Pressure Island*. Select works from TAMUCC Printmaking. Sponsored by PrintAustin. Austin, Texas.
- 2010-Present Organizer/Host of the Ink Slingers' Ball. Corpus Christi, Texas
- 2017 Programs Director and Curator for the *Full Court Press Printmaking Symposium*, Corpus Christi, Texas
- Co-Curator: *Publish or Perish*. Prints from University Master Printing and Collaborative Workshops including. Marcia Wood Gallery, Atlanta, Georgia
- 2016 Co-Juror: *Biennial International Miniature Print Exhibition IX (BIMPE)*. New Leaf Editions.

Vancouver, Canada.

- 2014 Curator: *Ultralight: An Exhibition* by Harmen Liemburg of Amsterdam, Netherlands. Weil Gallery, Texas A&M University Corpus Christi
- 2012 Programs Director and Curator for the *OSO BAY BIENNIAL XVII Printmaking Symposium*, Corpus Christi, Texas
- Juror: *Watered Down*, K Space Contemporary, Corpus Christi, Texas
- 2011 Curator: *Fresh Ink! Student Works* from Texas A&M Corpus Christi, Lamar University and the University of Mary Hardin-Baylor, Hot Spot Gallery, K-Space Contemporary

### SELECTED GRANTS AND AWARDS

- 2019 Evil Prints Artist Residency. St. Louis, Missouri.
- 2014 L-Vis Press Artist Residency. Tucson, Arizona
- Artist Residency at Cold Blooded Editions at Coronado Studios. Austin, Texas
- 2013 The Idea Fund Grant
- 2012 Evil Prints Artist Residency. St. Louis, Missouri.
- Impact Vs. Influence*. 516 Arts Non-Profit and Gallery. Albuquerque, New Mexico

### SELECTED PROFESSIONAL ACTIVITIES AND SERVICE

- 2019 *Ocploverfest!* Fundraiser for the Coastal Bend Bays & Estuaries Coastal Bird Program. Corpus Christi, Texas.
- Faculty Mentor. Southern Graphics Conference. Dallas, Texas
- 2012-21 Advisory Board Member, K Space Contemporary, Corpus Christi, Texas
- Printmaking booth organizer. Dia De Los Muertos Festival, Corpus Christi, Texas
- 2012-14 Programs Director and Curator for the Art Tunnel at Retama Park, Corpus Christi, Texas
- Bug Party! An Entomophagic Adventure*. Co-Organized with Joe Peña
- 2014-15 Southern Graphics Council International Awards Committee Member-At- Large Representative
- 2012 Live Printing: Kuldrula Skateboard Competition, Parnu, Estonia. July 22, 2012
- Fall Tour Poster Designer and Printer for the band Valient Thorr
- Student Mentor: McMains Secondary School, in conjunction with *Van's Custom Culture Presents: The Wolfbat Railway*, New Orleans, Louisiana
- 2011 Live Printing at The University of Ca' Foscari, Venice, Italy
- Co-Organizer: *The Dirty Printmakers of America Presents: The Carnival of Ink!* Evil Prints Studio, St. Louis, Missouri
- Product Representative for Gamblin Ink Company, College Art Association Conference, Manhattan, New York

2010 *Gulf Print Storm Printmaking Symposium*, Hosted by Lamar University, Beaumont, Texas  
*Austin City Limits Music Festival*, Live Printing, Austin, Texas  
*Viva La Vida Festival*, Mexic-Arte Museum, Live Printing, Austin, Texas

## COLLECTIONS

Kurt Vonnegut Museum and Library  
Fort Wayne Museum of Art  
Academia Non-Grata, Parnu, Estonia  
Art Museum of South Texas  
Art Museum of Texas Tech University, Lubbock, Texas  
Weisman Art Museum, University of Minnesota, Minneapolis  
Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia  
University of Colorado Special Collections, Boulder, Colorado  
Cork Printmakers, Cork, Ireland  
Jundt Art Museum, Gonzaga University, Spokane, Washington  
Mint Museum of Art, Charlotte, North Carolina  
Southern Graphics Council International  
Academie Non Grata, Parnü, Estonia  
Slugfest Printmaking Workshop and Gallery, Austin, Texas  
Gamblin Artist Colors, Portland, Oregon  
Davidson College Galleries, Davidson, North Carolina  
E.C. Lyons Company, Bronx, New York  
Drive-By Press  
Burning Bones Press  
Baton Rouge Arts Council  
Louisiana State University  
University of South Dakota  
University of Wyoming Multicultural Center  
Human Rights Campaign National Headquarters, Washington D.C.  
University of Wisconsin, Parkside  
College of the Sequoias, Visalia, California

## SELECTED BIBLIOGRAPHY

- 2020 *El-J-Rodorado*. Direct Art Magazine. (Pending September 2020).  
  
*Pine/Copper/Lime Episode #48: Ryan O'Malley*. Guest on world's premier printmaking podcast.  
<https://www.pinecopperlime.com/episode-fortyeight-ryan-omalley>
- 2016 Juror's Statements. BIMPE IX Catalogue. The Society for Contemporary Works on Paper, Publisher. Vancouver, British Columbia, Canada. ISBN: 978-0-9782396-8-8  
  
Review for solo exhibition, "Shapeshifter." Jack Wood. *ÆQAI Journal*. Cincinnati, Ohio. 5/24/2016. <https://aeqai.com/main/2016/05/shapeshifter/>
- 2015 *Printmaking: A Complete Guide to Materials & Process*. Second Edition, Color Relief Section, Beth Grabowski and Bill Fick. Laurence King of London, Publisher, Released by Chronicle books in the U.S. ISBN: 978-1780671949  
  
"Show Me Your Printshop: Ryan O'Malley at Texas A&M University Corpus Christi." Lisette Chavez for Printeresting Art Blog. [www.printeresting.org/2015/01/30/show-me-your-print-shop-ryan-omalley-at-texas-am-university-corpus-christi/](http://www.printeresting.org/2015/01/30/show-me-your-print-shop-ryan-omalley-at-texas-am-university-corpus-christi/)
- 2013 "Collaboration: A Labor of Love for Mother's Day." Ryan O'Malley for Printeresting Art Blog. <http://www.printeresting.org/2013/05/12/collaboration-a-labor-of-love-for-mothers-day/>

- 2012 Air, Land, Seed: And Exhibitions of Contemporary Indigenous Arts. Elisabetta Frasca and Nancy Marie Mithlo. Exhibition Catalogue published by The University of Wisconsin- Madison, The University of Venice, Ca' Foscari and The Museum of Contemporary Native Arts (MoCNA) a center of the Institute of American Indian Arts (IAIA)
- A Survey of Contemporary Printmaking. Edited by Matthew Egan, Michael Ehlbeck and Heather Muise, Wellington B. Gray Gallery, Publisher
- Alkom'X #7: *Voynich Manuscript*. Published by Alkom X Fourcalquier, France
- Non Grata: Art of the Invisibles, performances 2008-2011*. Essay by Ryan O'Malley from *Brands Gone Wild* performance at the St Louis Contemporary Art Museum, Published by Non Grata with support by Eesti Kultuurkapital and Elukestva Oppe Programm. ISBN: 978-9949-30-296-3
- 2011 International Mezzotint Festival. Artifact Publishing House, Ekaterinburg, Russia
- 2009 *Paper Politics: Socially Engaged Printmaking Today*. Josh MacPhee, PM Press
- 2008 Featured Artist: Ryan O'Malley," *Blü Magazine*, Volume 4, Charlotte, NC.
- 2007 "Who Said We Have To Be Strong," *FeFè Visual Magazine*, Volume 4, Rome, Italy
- Faces. Contemporary Impressions: Journal of the American Print Alliance*, Vol. 15 Fall 2007, Page 25
- 2005 "The Cutting Edge of Creativity Since 1886," *Journal of the Print World*, Summer 2005
- Marilyn Kushner, "A Vast Array: A Southern Perspective on Prints," curator's essay for the exhibition, New Orleans Museum of Art, New Orleans, Louisiana
- "Fantastic Visions: Surreal and Fantastic Art at the Limner Gallery." *Direct Art Magazine*, Volume 11, Spring/Summer 2005

#### COLLABORATIVE MURALS/PROJECTS

- 2019 *Non-Pallid Sturgeon*. Benson Neighborhood. Omaha, Nebraska
- 2018 *Spot Prawn*. Osaka Sushi, Vancouver, Canada. Oso Pier, Corpus Christi, Texas
- 2015 *Serpent*. Reduction Relief and Wheatpaste. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, August 2015
- 2013 *Ofrenda*. Screenprint and Relief. Altar for the 2013 Dia De Los Muertos Festival, Corpus Christi, Texas
- 2012 *Printmaking = Brickmaking*. Screenprints and Wheatpaste. Chaparral Street, Corpus Christi, Texas
- Robot Giant*. Relief and Wheatpaste. Chaparral Street, Corpus Christi, Texas
- Serpent*. Reduction Relief and Wheatpaste. Chaparral Street, Corpus Christi, Texas
- Printfish*. Relief and Screenprint, Wheatpaste. Threads Consignment, Corpus Christi, Texas

#### EDUCATION

- 2005 Master of Fine Arts in Printmaking, Louisiana State University, Baton Rouge
- 2002 Bachelor of Fine Arts in Printmaking, University of South Dakota, Vermillion

## UNIVERSITY TEACHING EXPERIENCE

2021-Present Professor of Art/Graduate Coordinator. Texas A&M University-Corpus Christi.  
2016-2021 Associate Professor of Art/Graduate Coordinator.  
2010-2015 Assistant Professor of Art. Texas A&M University-Corpus Christi.  
2007-2009 Visiting Assistant Professor of Art, Davidson College, Davidson, North Carolina

## PROFESSIONAL TEACHING EXPERIENCE

2019 Instructor, Reduction Relief Collaborative Mural Workshop. Frogman's Printmaking Workshops. Omaha, Nebraska.

2018 Instructor, I Second That Emulsion. Screenprint Workshop. Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee

Reduction Relief Workshop. Dawson City Print and Publishing Festival. Dawson City, Yukon Territory, Canada

2016 Printmaking on the Spot (Prawns) II. Reduction Relief Collaborative Mural Workshop. New Leaf Editions. Vancouver, Canada (September 2016)

Printmaking on the Spot (Prawns). Reduction Relief Collaborative Mural Workshop. New Leaf Editions. Vancouver, Canada (May 2016)

2015 Instructor, *Viper Variations*. Reduction Relief Collaborative Mural Workshop. Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee

2014 Instructor, Reduction Relief. Paper Book Intensive. Ox Bow School of Art, Saugatuck, Michigan

2013 Instructor, Stencil Workshop. Estonian Art Academy of Tallinn, Hosted by Academy Non Grata, Pärnu, Estonia

2012 *Rockin' It: A Mezzotint Intensive* with Ryan O'Malley. Burning Bones Press, Houston, Texas

Instructor, Mezzotint. Frogman's Printmaking Workshops, Vermillion, South Dakota

2011 Instructor, Drive-By Press Summer Printmaking Workshop, University of Oklahoma Norman

2009 Instructor, Mezzotint. Frogman's Printmaking Workshops, Vermillion, South Dakota

2009-11 Drive-By Press – A mobile Printmaking Studio specializing in art education at colleges and universities across the United States and Canada. (See attached sheet for list of schools)

## SELECTED VISITING ARTIST WORKSHOPS, LECTURES AND PRESENTATIONS

2020 Eckerd College. St. Petersburg, Florida. (Artist presentation, Relief demonstration)

*Publish or Perish*. Victoria College. Victoria, Texas. (Lecture)

2019 Orientation Speaker. Southern Graphics Conference. Dallas, Texas.

University of Oklahoma, Norman. (Artist Presentation and print viewing)

2018 *Publish or Perish*. Dawson City Print and Publishing Festival. YT, Canada. (Lecture)

Victoria College. Victoria, Texas. (Artist Presentation and print viewing)

2017 *Publish or Perish*. Panel at the Southern Graphics Council International Conference. Kennesaw State University, Kennesaw, Georgia.

East Central University. Ada, Oklahoma (Lecture, Demonstrations in: Digital Intaglio, Reduction Woodcut, Black and White Relief Printing, Collé, Blind Contour Monotypes, Trace Monoprints, Gum Transfers, Color Theory)

University of Texas-Permian Basin (Lecture, Demonstrations in Lithography and Serigraphy, publishing prints).

- 2014 University of Arizona, Tucson (Lecture, Print Viewing, Demonstrations, Editioning a mezzotint and Relief Print with assistance from Graduate and Undergraduate Students)
- Northern Arizona University, Flagstaff (Lecture and print viewing)
- Rochester Contemporary Art Center Rochester, New York (Gallery Talk)
- 2013 Louisiana State University, Baton Rouge (Lecture, Print Viewing, Mezzotint Demonstration)
- Texas State University, San Marcos (Artist Presentation)
- Austin Community College, Austin, Texas (Artist Presentation)
- Houston Baptist University, Houston, Texas (Guest Critiques)
- Art Center of Corpus Christi (Steamroller Printing Demonstrations)
- 2012 McMaster University, Hamilton, Ontario, Canada (Demonstrations, Critiques, Artist Lecture, Textile Printing Workshop)
- 2011 Art Museum of South Texas, Corpus Christi Texas (Lecture)
- Museum of Printing History (Lecture)
- Denver University and Rocky Mountain College of Art and Design, Denver Colorado (Artist Presentation, Print Viewing)
- Metropolitan State University, Denver, Colorado (Artist Presentation, Print Viewing)
- Illiterate Gallery, Denver Colorado (Demonstrations)
- Ohio State University, Columbus Ohio (Lecture, Critiques, Mezzotint Edition)
- 2010 Hollins University, Roanoke Virginia (Artist Lecture, Demonstrations)
- 2010 Mid American Print Conference, Minneapolis, Minnesota (Demonstrations)
- Lamar University, Beaumont, Texas (Demonstrations)
- Windsor Park Elementary School, Corpus Christi, Texas (Screenprint Workshop)
- Lane Community College, Eugene, Oregon (Mezzotint Workshop)
- The University of Colorado at Boulder (Artist Presentation, Print Viewing)
- College of the Sequoias, Visalia, California (Lecture)
- 2009 University of North Texas, Denton (Collaborative Intaglio Print)
- University of North Carolina, Charlotte (Lecture, Demonstrations)
- East Carolina University, Greenville, North Carolina (Screenprint Edition)

- College of the Sequoias, Visalia California (Lecture, Demonstration)
- 2008 Woodlawn Middle School, Davidson, North Carolina (Demonstration)  
 East Carolina University, Greenville, North Carolina (Relief Workshop)  
 University of North Carolina at Pembroke (Demonstration, Gallery Talk)
- 2007 Clemson University, Clemson, South Carolina (Lithography Demonstration and Edition)  
 Metropolitan State University, Denver, Colorado (Lecture)  
 University of Colorado at Boulder (Artist Presentation, Print Viewing)
- 2005 University of Wyoming, Laramie (Lecture)  
 University of South Dakota, Vermillion (Lecture, Mezzotint Editions)  
 University of New Orleans, Louisiana (Artist Presentation, Print Viewing)

### DRIVE-BY PRESS

- Lectures: History of Drive-By Press, History of Printmaking, Guerrilla and Protest Art, Digital Integration, Influence of Cartoons and Comic Book Culture, Professional Practices
- Demonstrations in various techniques of relief, lithography, intaglio, mezzotint and serigraphy
- Viewing and discussion of contemporary prints, graduate schools, professional practice and critiques

#### Fall 2009 Tour

University of Arizona, Tucson	Western Michigan University, Kalamazoo
Highlands University, Las Vegas, NM	Viva La Vida Festival, Austin, TX
Lamar University, Beaumont, TX	University of Texas, Austin
Louisiana State University, Baton Rouge	Southwestern State University, Georgetown TX
Baton Rouge Community College	University of North Texas, Denton
University of Oklahoma, Norman	University of North Florida, Jacksonville
Kansas City Institute of Art	Museum of Contemporary Art, Jacksonville
Arts Incubator, Kansas City, MO	University of North Carolina, Pembroke
Fort Hays State University, Hays, KS	University of North Carolina, Charlotte
University of Nebraska, Omaha	Youngblood Gallery, Atlanta GA
Northern Illinois University, DeKalb	Woodlawn Middle School, Davidson, NC
University of Wisconsin, Madison	Davidson College, Davidson, NC
University of Wisconsin, Milwaukee	Vini Gallery, Memphis TN
Milwaukee Institute of Art and Design	

#### Spring 2010 Tour

Booker T. Washington High School, Dallas TX	La Luz De Jesus Gallery, Hollywood, CA
Texas A&M University, Corpus Christi TX	Santa Barbara High School, CA
University of Texas Permian Basin, Odessa TX	Santa Barbara City College, CA
Texas Tech University, Lubbock	Fresno State University, CA
University of Texas El Paso	College of the Sequoias, Visalia, CA
New Mexico State University, Las Cruces	University of Nevada, Reno
Arizona State University, Tempe	Sonoma State University, Rohnert Park, CA
Long Beach State University, CA	Humboldt State University, Arcata, CA
Cerritos College, Long Beach, CA	San Francisco State University
La Sierra University, Riverside, CA	The Print Center, Philadelphia PA
Otis College of Art and Design, Los Angeles, CA	Portland State University, OR
California State University, Northridge	Portland Community College Rock Creek, OR
Orange Coast College, Costa Mesa, CA	Boise State University, ID

Weber State University, Ogden, UT  
The University of Utah, Salt Lake City, UT  
Copperplate Press, Salt Lake City, UT  
Denver University, CO  
Metro State University, Denver, CO  
University of Colorado, Boulder  
Red Delicious Press, Denver, CO  
University of Wyoming, Laramie WY  
Laramie County Community College, Laramie WY

Laramie High School, Laramie WY  
Plaza Gallery, Sheridan, WY  
University of Montana, Missoula  
Lane Community College, Eugene OR  
Gamblin Artist's Colors, Portland OR  
Atelier Meridian Printmaking Studio, Portland OR  
Western Oregon University, Monmouth, OR  
Western Washington University, Bellingham, WA.  
Midway Printmakers, Vancouver, Canada.